

Berthe Spoelstra

Send reply to: <ruth@casarotto.uk.com>
From: "Ruth Arnaud" <ruth@casarotto.uk.com>
To: "'Berthe Spoelstra'" <berthe@theatercompagnie.nl>
Subject: **RE: The Designated Mourner & The Fever -Shawn**
Date sent: **Tue, 6 May 2003 13:00:52 +0100**
Organization: **Casarotto Ramsay & Associates Limited**

Dear Berthe,

Thanks for the payment of £143 we have received for the advance for your Feb/March performances of THE FEVER. Is there any balance of royalties due? Please send us figures to show the situation.

For the September performances of THE DESIGNATED MOURNER and for a licence for THE FEVER from Sept 03 to June 04 we suggest an advance of £150 against 6% for each play. If that's acceptable, please send us both £150 advances and on receipt we will send you the licences.

Best wishes,

Ruth Arnaud
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London W1V 4ND, UK
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-----Original Message-----

From: Berthe Spoelstra [<mailto:berthe@theatercompagnie.nl>]
Sent: 23 April 2003 11:05
To: ruth@casarotto.uk.com
Subject: The Designated Mourner & The Fever -Shawn

Dear Mrs Ruth Arnaud,

From the 15th to 22nd of September 2003 we would like to play The FEVER and The DESIGNATED MOURNER of Wallace SHAWN in a little festival (during one week) in the foyer and dressing rooms of the

Stadsschouwburg of Amsterdam (City Hall).

Of each text there will be about 5- 7 performances for a maximum of 50 seats.

Besides this little festival we might play the FEVER during the season 2003-2004 some times. Will a licence from September 2003 untill June 2004 be possible?

We do hope the rights of both plays are available. Will an agreement under the same terms as before acceptable to you? That is: an advance of 150 pounds sterling against a 6% royalty.

If this is acceptable please send us an agreement (with an invoice) as soon as possible. Thank you for your cooperation and with best regards,

berthe spoelstra

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